

the scribe

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University of Bridgeport

January 29, 1976

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ANOTHER STRIKE?

Both American Association of University Professors (AAUP) spokesmen and Administration officials are in agreement that progress has been made in attempts to secure a three-year contract for the University's 300 teachers.

However, three days before the contract grace period is due to expire, one major issue is still preventing the parties from reaching a contractual agreement.

That is the issue of productivity and the release of tenured faculty from their teaching positions at the University.

In an agreement reached with the conclusion of last semester's strike, the 1974-75 contract was extended until Jan. 31. According to that settlement, the AAUP is free to strike after Sunday if agreement on the unresolved issues is not achieved by that date.

Optimistic

While a strike is still an imminent threat, spokesmen for both sides the past few days have made optimistic statements about chances of solving the contract stalemate.

Another positive sign is both sides have agreed to call in a federal mediator to assist the negotiating teams of the Administration and faculty bargaining unit.

Last semester federal mediator Hezekiah Brown was not called into the contract negotiations until the faculty voted to strike. But for the past nine days Brown has been an active participant in the contract negotiations.

Progress

AAUP spokesman Richard Daigle told The Scribe that the questions of productivity and tenure are the major stumbling

blocks in negotiations, but added "there is room for negotiation."

Administration negotiator Albert J. Schmidt, dean of the College of Arts and Sciences added, "one can say that a great deal of progress has been made between the AAUP and the University since September, especially in the area of faculty

personnel procedures."

Where's data?

One of the faculty bargaining unit's main complaints is they haven't been presented with productivity data by the Administration; data which the Administration claims is forcing it to release several University teachers.

The AAUP would also like more say about who and in what

way a tenured or a non-tenured faculty member is released by the University, due to the poor financial condition of the University.

Daigle said, "we (AAUP) can't allow termination of faculty members unless financial exigency is proven." Daigle added that as of right now the AAUP negotiating team hasn't

been given the data that proves the University is financially exigent.

Exigency

Exigency, which in layman's language means a situation demanding immediate attention, is the rationale the Administration uses in stating that certain faculty members must be alleviated of their positions at the University.

Schmidt admitted that the faculty's concern for job security and academic integrity is a legitimate one, adding however, that the need for fiscal integrity is also one the University needs.

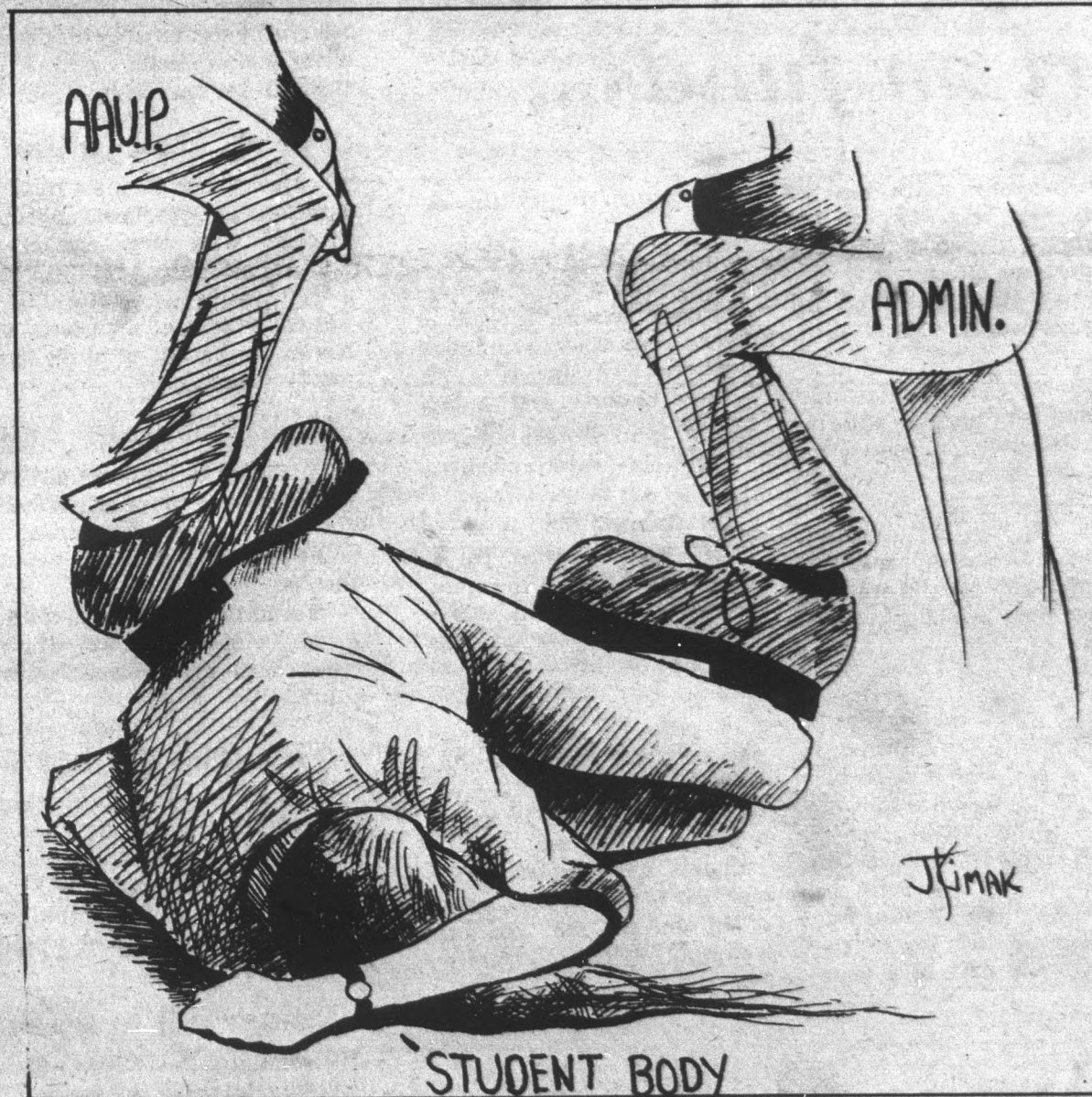
As far as why certain data concerning the University's fiscal position hasn't been shown to the AAUP, Schmidt said, "some raw information has been provided the faculty bargaining unit," but frankly much of it is in preparation and dependent upon spring enrollment, intersession enrollment, and budgetary analysis at approximately the mid-year point."

AAUP meets tomorrow

Student observers have been allowed to sit in on the most recent round of contractual discussions between the two parties, something the AAUP wouldn't allow during last semester's negotiations.

The faculty bargaining unit has called a general meeting of AAUP members tomorrow at 4 p.m., at which time the negotiating committee will give a full report on negotiations and recommend what action the AAUP should take, if a contract agreement hasn't been reached.

(The possible strike story was comprised by staff writers Linda Conner, Chris Bell and Jack Kramer).



INSIDE



Caldwell

Musical prodigy since the age of 4, Sarah Caldwell will come to the University with her company to involve campus and community members in all aspects of opera. Founder of the opera Company of Boston, Sarah is acclaimed "Music's Wonder Woman." See page 12.



University Square's long awaited discotheque will open sometime in February. Barnaby's, by name, will be able to serve lunch and dinner to 360 persons with a variety of meats. Originally supposed to open last semester, unavailable materials held up working until November. See page 11.



Hugh O'Neill and Esteban Sebourne, two of Bridgeport's best in soccer were recently drafted by the American and National Soccer Leagues. O'Neill was the second player scooped up out of all the collegiate players across the nation. See page 15.

Law school scrapped by University proxy

By Chris Bell
Scribe Staff

The possibility for a law school at the University looked good in the beginning of the fall semester but President Leland Miles has recommended that the Board of Trustees decide not to pursue the establishment of a law school at this time, or in the foreseeable future.

Late September and early October reports surfaced concerning the possibility of a law school being instituted at the University. "There is going to be a revolution in legal services," President Leland Miles predicted at an autumn press conference.

At that time Vice-President for University Relations, John Cox, and Vice-President for Business and Finance, Harry Rowell were looking for possible contributors who could help

raise money in the event the Board of Trustees would approve the decision to open a law school.

Miles was optimistic at this point and had hopes the University's proposed law school would be a revolutionary experience for law schools.

But in a recent memo to the Board of Trustees Miles states "Law schools are now producing far more graduates than there are legal jobs available. Consequently, law school applications are declining. The time has therefore passed for establishing a conventional law school."

Donations to support the law school would require at least \$2.5 million to start-up and would take at least 18 months with no assurance of success, Miles states. "Also, current development staff would need to

be diverted from crucial Annual Giving activities. Even if special staff were hired, the campaign would require the supervision of the Vice-President for University Relations and the planning efforts of at least the Vice-President for Business and Finance and the Dean of Administration," the President concluded.

Miles decided because of recent cutbacks "such manpower is not available."

Although prospects for a law school now look dim Miles does suggest it may be practical to establish a kind of law school which would anticipate trends such as legal clinics and judicare, a type of Medicare or group insurance. Miles warned, however, there still is the same problem of start-up costs, and contributors.

BOD short on funds...

By Walt Zaborowski
Scribe Staff

Hit by financial difficulties and left with only \$8,588 out of their \$30,300 budget, the Student Center Board of Directors (BOD) will be forced to cut back on some events it has planned for this semester.

"We just won't be able to do all the things we had planned," BOD president Lloyd Leitstein said during Monday night's meeting. "We wanted to make this our best year ever," he added.

The financial difficulties came to light when Paul Isenberg, BOD treasurer, told the group \$21,712 of the budget was spent last semester.

According to Bob Kisiel, BOD advisor, the group must pay the Carriage House Coffee House deficit from the \$8,588. Kisiel said the group lost about \$2,000

last semester which has not been paid and, and he has projected an equal loss this semester. Taking this into account, only \$4,588 of the original budget is left.

"Money for movies has already been set aside, while the concerts are paid out of the Concert Committee's budget," Kisiel said.

Leitstein said the group still has several events planned for this semester and "if we hold mixers we will probably break even."

One of the events cancelled is a lecture by "Red" Auerbach, general manager and former coach of the Boston Celtics.

Janice Grassia, chairman of the BOD Informal Education committee which scheduled the talk, said her committee had allocated \$1,875 for the lecture which "would have been more

than enough to pay the expenses."

Grassia said the event was cancelled because of lack of funds when other committees overspent their budgets.

Kisiel, however, said Grassia had not taken unpaid bills into account.

He explained that while expenses are increasing, enrollment is decreasing. "Therefore there is less money available to the whole organization," he said.

In order to avoid future deficits, Pat Cocchiarella, coffee-house manager, suggested part-time students be forced to pay an activity fee.

Kisiel has asked BOD members to work as an organization and end the "political bickering" between committees.

...books Tower to play

Tower of Power, a progressive jazz, rhythm and blues band from San Francisco, will perform Valentine's Day, Feb. 14, in the Harvey Hubbell Gym.

The Ellis Hall Band, described by Jeff Bianconi, Student Center Board of Directors (BOD) concert co-chairman, as extremely similar to Stevie Wonder," will lead off the show.

Ticket prices will be: \$3.50 for full-time students, \$4.50 for part-time students, faculty and staff, and \$5.50 for the general public.

Bianconi estimated the total cost for Tower of Power will be \$4,000. Sound and lighting will add \$1,500 to that figure. The Ellis Hall Band will cost \$600.

Bianconi also announced the Concert Committee plans to conduct three more concerts

this semester. Tentative dates are March 12 and May 1.

The movie schedule for this semester will include Monty Python and the Holy Grail, Murder on the Orient Express, Blazing Saddles, Magnum Force, Love and Death, and Tommy. This Friday at 9 p.m. and Sunday at 8 p.m., French Blue, an X rated movie, will be shown.

news briefs

UB student arrested, trying to extort Miles

A University student was arrested at 11 o'clock Tuesday morning, after, police said, he made an attempt to extort \$10,000 from the president of the college.

Stevan Pressley, 24, of 615 Broad Street, was booked on a charge of disorderly conduct by detectives who waited for him to appear at the college offices to collect the cash.

Detectives Cornelius Carroll and Joseph Vasas said Pressley is being detained in bail of \$500 pending his appearance in the Court of Common Pleas.

Pressley, the officers said, had demanded \$10,000 from Leland Miles.

Det. Carroll said Pressley visited the offices early yesterday morning asking to see Dr. Miles. When told by a secretary he was not in, Pressley left a note demanding \$10,000.

No mention was made if Pressley had made any threats if he did not get the money.

Office personnel at the University notified police and when Pressley, who had told a secretary he would return to get the money, appeared, the two detectives waiting in a room took him into custody.

Asimov here tonight

Noted science fiction author Dr. Isaac Asimov will speak on "The Future of Man, tonight at 7:30 in Mertens Theatre. The talk will be sponsored by the Committee on Informal Education of the Student Center Board of Directors (BOD). Free with a U.B. I.D. Get your tickets at the A & H box office.

Meal refunds accepted

Applications for meal refunds are being accepted by the Food Service Department until Jan. 30 from 8:30 a.m. to 5 p.m. Students with class conflicts must bring their official registration forms with them when they apply. Forms are available in the food service office, Marina Dining Hall. Refunds will not be granted if students can schedule a meal either at Marina Dining Hall or at the Student Center cafeteria during regular hours.

Auditions to be held for concert choir

Auditions for the University's Concert Choir will be held this week by special appointment with Dr. John Taylor, conductor.

The auditions are open, and consist of singing one appropriate selection of the singer's choice and a simple sight-reading exercise.

For further information, call the music office at ext. 4404, or Taylor's office at ext. 4411. The choir can be taken as a one credit course, and meets on Tuesdays and Thursdays from 2 to 4 p.m.

Financial aid has jobs for students

Earning a few extra bucks is not impossible for any University student who will do his or her share this semester. Students interested in employment for the spring semester should fill out a work registration card at the Financial Aid Office on the sixth floor of the Magnus Wahlstrom Library. This service is open to all students, although those already getting financial aid are given first preference.

Shuer not to teach this semester

Assistant Prof. David Shuer will not be teaching courses at the University this spring due to a cardiac disability. He taught the first Gerontology course here and he is the coordinator of Social Work courses. The current Gerontology committee recently passed a resolution in gratitude for Shuer's contributions since the inception of the new gerontology program. He was the first chairman of the New Directions Committee affiliated with the AAUP. Shuer expresses his thanks for the many good wishes he has received from the University family.

Allen gains temporary title

Assistant to the President William F. Allen, in addition to his assignment as Temporary Affirmative Action Officer, is also serving as Temporary Title IX Coordinator. He will be assisted in the Title IX study by a committee headed by Prof. Eleanor Lemaire. According to the United States Constitution, Title IX allows for the equal funding of all varsity sports for men and women.

7/49

commentary

AAUP viewpoint...

By Justus M. van der Kroef—

The following are excerpts from a statement by Justus M. van der Kroef explaining the American Association of University Professors' position in the teacher contract negotiations.

The strike settlement between the American Association of University Professors (AAUP) and Administration runs out Feb. 1, this coming Sunday. As of that time, the UB AAUP faculty, if it so wishes, will be free to strike. It must be emphasized that a decision to strike is solely up to the AAUP members.

At this point in our negotiations, such very great problems remain that, unless there is a remarkable change in the Administration's position, the AAUP negotiating committee must seriously consider recommending a strike to the faculty when they meet to hear our report this coming Friday, Jan. 30 at 4 p.m. in the College of Nursing.

The basic issue that divides the AAUP and the UB Administration is the problem of the very wide powers which the Administration wishes to have in laying off or terminating faculty.

This problem has several aspects. Last spring, a joint Faculty-Administration Productivity Committee looked into the financial and other strengths of the departments and colleges and made certain recommendations. The findings of this committee were to be reviewed on the basis of new, hard data

regarding income and enrollment in the fall of 1976. President Miles himself indicated that such a review would have to take place, but in fact, the review did not take place and repeated requests by the AAUP negotiators for such data were denied or postponed so that it became necessary for the AAUP to file a grievance in order to get at least some updated information on the University's financial condition.

We now find ourselves confronted with an administrative demand to be able to lay-off faculty even though there is no clarity as to the actual financial condition of the University.

In any case, the AAUP will not accept the laying off of tenured faculty unless there is a financial exigency that can be bona fide demonstrated. The entire quality of education in the institution will be affected if untenured faculty, even in the productive departments, are terminated as is illustrated by the case of Dr. William Sherman in Psychology.

The Administration is now talking about replacing untenured faculty with part-timers. The AAUP must emphasize that quality education will be greatly impaired if such vast powers are exercised without the closest faculty control.

The faculty does not want a crisis and recognizes the need for careful management, but we must have insight into the financial operations, including the implications of the expected tuition increases for the Fall of 1976, if we are to have a meaningful collective bargaining process.



commentary

... Council's analysis

By Brody & Collins

A possible faculty strike Feb. 1 has once again become a popular topic of conversation. The faculty is legally able to take such an action according to the terms of the agreement signed last September. But the situation is not as grim as some may think.

Both the faculty and the Administration are meeting at the negotiating table regularly with hopes of preventing the extreme consequence of collective bargaining—strike.

But students should still prepare themselves by seriously considering the consequences of a second strike this academic year. The possible resulting factors of low student and faculty morale, high attrition, and difficulty in recruiting new students would drastically alter the present academic and financial status of the University.

It is our obligation then, to take a more active role if a strike occurs.

We are in a more favorable position to do so this semester as representatives of the student

body have been given the opportunity to act as observers to the negotiations. Issues that seemed clouded by biased commentary in the fall can now be evaluated from the student perspective.

As the bargaining continues, we will be able to observe the efforts to maintain the academic integrity of the University, while preserving its financial integrity. We feel that this will enable us to actively support whichever party in the negotiations has proposed a viable plan for the protection of both.

We will also be able to observe firsthand, the tone of the negotiations. We will make our anger known if any efforts are being made to stall until the pressure of a close deadline forces concessions.

It is to your benefit to keep informed and build a strong and united force in support of the best interest of this University.

(Joel Brody and Marianne Collins are the President and Vice-President of Student Council).



campus calendar

TODAY

There will be a EUCHARIST SERVICE at 12 noon at the Newman Center.

FACULTY-STAFF SHERRY HOUR, 3 to 5 p.m., Georgetown Hall. SHARE some PRAYER with the people at Newman. SHARED PRAYER, 5:15 p.m., Newman Center.

The U.B. CHESS CLUB meets at 7:00 tonight in the Student Center Room 207-209. Players of all strengths are urged to attend. Support the women's basketball team. They're playing UCONN at 7 p.m., away.

Noted sci-fi author Dr. Isaac Asimov will speak on "The Future of Man," at 7:30 p.m. in Mertens Theater. His talk is sponsored by

BOD's Informal Education Committee.

The WAY Biblical Research Fellowship meets at 9 p.m. in Room 201 of the Student Center.

Free Movie at the Carriage House Coffee House—Phantom of the opera—original silent version starring Lon Chaney. One showing only at 9 p.m.

FRIDAY

TGIF PARTY, 3 to 7:30 p.m. Student Center Faculty Lounge. Stop by for a good time, good music, good talk, good munchies and a few good drinks.

University SPANISH ORGANIZATION meets at 6 p.m., Room 213 of the Student Center.

SCBOD, premiere movie of the

semester: FRENCH BLUE, 8 and 10 p.m., Student Center Social Room. CINEMA GUILD film—DUCK SOUP, 8 p.m., A & H Recital Hall.

Come and enjoy fine music and food at the Carriage House Coffee House—Live entertainment featuring BOB HALPERIN. Doors open at 8 p.m.

SATURDAY

Newman Center MASS, 4:30 p.m. The Carriage House Coffee House will be open from 2 p.m. to 2 a.m. Drop in for an afternoon snack—Live entertainment during the evening provided by JULIE SHEA.

CINEMA GUILD film—DUCK SOUP, 8 p.m. A & H Recital Hall. VARSITY BASKETBALL vs. St. Anselm's College, 8 p.m. Harvey Hubbell Gym. Our hoopsters are number one in New England. Let's go to the game and show some old U.B. spirit.

THE GREAT ESTATE returns for a great U.B. Mixer. Drinks are 75

cents. \$1 admission. Table set-ups. Come along and join the party.

STARLIGHT BOWLING, 9 p.m. to midnight, Student Center, basement.

SUNDAY

At 11 a.m. there will be a PROTESTANT WORSHIP SERVICE at Georgetown Hall.

There will be Sunday SERVICES at 11 a.m. and 9 p.m. in the Newman Center.

Join the Protestant Campus Ministry for a WINE AND CHEESE PARTY at 7:30 p.m. in Georgetown Hall.

The Cinema Guild will again show the Marx Brothers hilarious comedy, DUCK SOUP, at 8 p.m. in the A & H Recital Hall.

SCBOD presents FRENCH BLUE, a porno flick. 75 cents. 8 p.m. in the Student Center Social Room.

Free Movie at the Carriage House Coffee House—PHANTOM OF THE OPERA—Original silent version

starring Lon Chaney. One showing only at 9:00 pm.

MONDAY

The GAY ACADEMIC UNION will meet at 8:30 p.m. in Georgetown Hall.

IFSC will meet at 9 p.m. on the third floor of Georgetown Hall.

OMEGA PHI ALPHA, National Service Sorority. First OPEN RUSH, 7 p.m., third floor of Georgetown Hall.

BOD meets at 9 p.m. in Room 207-209 of the Student Center.

SHARED PRAYER, 12 noon, Newman Center.

EUCHARIST SERVICE, 5:15 p.m. Newman Center.

It's RED PIN NIGHT At the BOWLING ALLEY in the Student Center basement. 6:30 to 11 p.m.

GENERAL

ATTENTION SENIORS: Yearbook portraits are being scheduled for Feb. 11, 12, 18 and 19. Sign up for an appointment at the Student Center desk as soon as possible.

Trustees seeking recent alumnus for seat

By Ann DeMatteo
Scribe Staff

The Board of Trustees has passed a constitutional by-law which allows a recent graduate of the University to be elected as a trustee with full membership and voting powers.

The person must have graduated not less than three years and not more than seven years from the date of his election, and shall be replaced every four years.

Bud Harris, alumni director, has been asked by President Leland Miles to chair a committee which will nominate and research possible candidates for the position.

Committee members include Student Council President Joel Brody, Council

Vice President Marianne Collins and Bruce Taylor, vice president of the Connecticut National Bank of Bridgeport and a former alumni trustee.

Harris said the committee has had preliminary screening with possible candidates and is asking for further information from five, but the committee agrees it wants a member active in the workings of the board.

"We have asked them if they would have the time and interest to attend four meetings a year and work on other committees," Harris said.

"Last year there was a proposal to have a student on the Board of Trustees," Collins said. Giving a recent graduate a seat on the board is a

compromise.

According to Collins, the rationale behind having a recent alumnus on the board is the person would need a certain amount of achievement in his field so the Board would accept what he said.

"He or she will be our only voice on the Board of Trustees," Collins said. "We need someone who has a desire to remain in contact with a student leader on campus. A person who hasn't lost his student perspective but can articulate our views at board meetings."

Collins pointed out that the young alumnus must understand and articulate student opinions. Also, the person must have been active and understood the University system while attending the University.

"If they weren't interested while

they were here, how can they be interested when they're gone?" Collins asked.

Harris stressed that the nominated alumnus will not be chosen by popularity, but on what he or she accomplished as a student at the University and what he or she has done in their field the few years since graduation.

According to the by-law, the recent graduate must have been a full-time student the whole time he or she was in attendance at the University. He or she must have graduated not less than three and not more than seven years prior to the election. He or she must not be on the Board and in attendance as a graduate of special student at the University at the same time.

Iranians join UB ranks

By Mary Dorsey
Scribe Staff

The purpose of education is the improvement of mankind on a global plane. This was our ultimate purpose for bringing the Iranians to the University of Bridgeport.

This is how James Hamilton, dean of the college of Fine Arts feels about the recent enrollment of 36 foreign students from Iran.

Several additional Iranian students attended the University last semester according to Sal Mastropole, foreign student advisor.

According to Hamilton, the students learned about the University either through placement services in Iran, from foundations in this country or were referred to Bridgeport by other universities. The students are from different areas of Iran and from the ten universities there. Some have been financed

by the Iranian government, while others pay their own tuition.

Mastropole said most of them are enrolled in graduate studies in the colleges of Engineering, Business and Arts and Sciences. He said all the students were in the top of their classes in Iran and had several years of English training during their education.

Mastropole said several of the Iranians have left the University already. For one student, the climate was disagreeable, and another found the University did not offer the specific courses he desired.

One major problem in orientating the new students to the University is that they need a refresher course in English, according to Robert Fuessle, director of Summer Program and the liaison between the English as a Second Language (ESL) program in Con-

tinuing Education and the international ESL program. Although they have had six to eight years of English, they need a varying degree of refreshing he said.

In the ESL program students are tested, reviewed and interviewed individually to see exactly what levels they are at and what their problems are. The tests are administered through the English Department and are used by the advisors in placement. Students who need intensive courses in ESL will only be allowed to listen in on classes, not take them for credit.

Those who need less intensive refreshing will be allowed to take two courses for credit. According to Fuessle, the Iranian government is particularly interested in their participation in the ESL program.

Stereofund climbs to \$8,200

By Cathy McMenamy
Scribe Staff

WPKN, which began a fund raising campaign ten months ago to convert the station to FM stereo (WPKN is currently mono-FM) has collected \$8,200 of the approximately \$30,000

needed to make the conversion.

Jeff Tellis, WPKN general manager said he "is not disappointed with the amount raised so far, considering how it (the campaign) has been done and how long it's been in operation."

According to Tellis, the

campaign has consisted mainly of low key appeal by the announcers on the air. Efforts are made, however, to minimize program interruptions. He also said "the appeals are directed toward the listening audience," consisting of Long Island, most of Southern Connecticut and parts of Westchester County as well as the University community.

WPKN has sponsored several car rallies, a bike raffle and a concert featuring Diane Scanlon. The money raised will be used to equip the station with equipment necessary to convert their system to stereo.

Recently postage paid donation envelopes were distributed to local stores and in many parts of Long Island, adding another dimension to their efforts.

"Meanwhile, we're looking for other ways to raise money," Tellis said.

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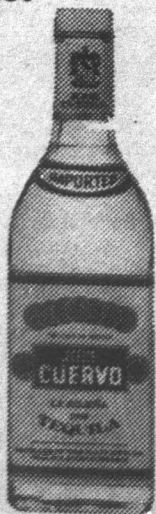
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NOTICIAS DE CUERVO

**TRAVEL TIPS
TO
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With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



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MOVIES AT THE STUDENT CENTER

Jan. 30, Feb. 1 — **FRENCH BLUE** (Fri. 9 & 11)
 Feb. 6 & 8 — **MONTY PYTHON AND THE HOLY GRAIL**
 Feb. 13 & 15 — **THE THREE MUSKETEERS**
 Feb. 20 & 22 — **MURDER ON THE ORIENT EXPRESS**
 Feb. 27 & 29 — **BLAZING SADDLES**
 March 5 & 7 — **THE LONGEST YARD**
 March 12 & 14 — **MAGNUM FORCE**
 March 19 & 21 — **DEATH WISH**
 March 26, 27, 28 — **TOMMY**
 April 2 & 4 — **THE MACHINTOSH MAN**
 April 30, May 2 — **LOVE AND DEATH**

PLEASE NOTE CHANGE IN SCHEDULE:

Movies will be shown on Fridays (one show) at 9:00 p.m. and Sundays (one show) 8:00 p.m. - Except where otherwise noted

Admission: \$1.00, \$.75 - Students - Faculty - Staff
 Additional movie schedules are available at the Student Center Desk

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Coming Attractions...

Pats People -

Irish - Folk - Rock Band

FEB. 12

THE RETURN OF "THE GREAT ESTATE"



DISCO NIGHTCLUB

Sat., Jan. 31, 1976 9:30 p.m. - 1:30 a.m.

Admission \$1.00

All Drinks 75¢

TOWER OF POWER

with Ellis Hall Group In Concert



Sat., Feb. 14, 1976 - 9:00 p.m.

HARVEY HUBBELL GYM

\$3.50 Full Time Students

\$4.50 Part Time - Faculty - Staff

\$5.50 General Public

Call 576-4489 for more information



Rob Fisher

Anyone for a swim?

Umbrellas, galoshes and lots of ambition were needed to face this dreary day when buckets of rain obliterated the remains of last week's snow, leaving in its wake puddles like this one and piles of slush.

The rain was reportedly the harbinger of a January thaw, the thought of which delighted some people but made the faces of skiers drop with disappointment for ski condition reports for the weekend are ranging from poor to fair.

And to others, heavy rain means their car becomes sluggish while in Bridgeport, the torrents experienced lately can only mean more sludge flowing into the Park City's two harbors.

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Volunteer Services offers valuable work experience

By Marcia Burel
Scribe Staff

For students interested in obtaining valuable working experience, getting out and meeting people or simply helping people who need help, Volunteer Services is available.

A division of the Office of Special Services, Volunteer Services' main concerns are providing area agencies with volunteer workers, and orienting students to the working world.

The coordinator of Volunteer Services is graduate student Richard Theriault. The organization is located on the second floor of Linden Hall, ext. 4662 and 4663.

According to Theriault, Volunteer Services was kept under wraps as far as publicity was concerned. Having come to the University at the beginning of last semester, Theriault admits Volunteer Services did not have as much success as he would have liked.

Hopes for More

Last semester, 15 students joined the program, but Theriault hopes for a much better turnout this semester.

"I would have tried to get them jobs, but by the time we got the program into full swing, it was mid-November and really too late to get anything started," Theriault explains.

A resident of Stratford, he has a BA in psychology and was a counselor before he came here.

All of the funds needed, Theriault said, are obtained from the Office of Special Services. But, Theriault hopes, as the program grows and becomes more recognized, it will secure its own budget.

Theriault believes Volunteer Services will definitely thrive as more publicity is circulated. He spent most of the intersession advertising the program in the media, through posters, and by contacting the various student organizations, such as fraternities and sororities.

Easy To Join

Joining Volunteer Services is quite simple, Theriault said.

Once at the Services office, a student fills out a registration form. The student discusses his interests with Theriault and the coordinator advises the student of the available openings.

The student himself contacts the agencies and visits them, Theriault explained. "I don't make any decisions for the student, or try to steer him in any direction," he said. "I act as an advisor—answering any questions they might have, while they do the rest."

The student plans his working schedule with the agency. In some instances, Theriault noted, the individual agency may provide training programs for the student volunteer if applicable.

Positions such as: counseling aids for clinics and centers, therapeutic assistants, recreation supervisors, girl scout leaders, and tutors are available, he said.

According to Theriault students are often reluctant to put in the necessary time for the work they have to do. "There's also a problem with transportation," Theriault said.

"For students in psychology, sociology, nursing and mental health, it's a wonderful opportunity to see what they can do by working," he said.

Theriault hopes to develop the program to its full potential, no matter how long it takes.

No Response Yet

As of now, Theriault has received no response from students, but it is early in the semester and he feels the students need time to get settled.

Although Theriault tries to keep the program oriented toward University students, he mentioned anyone interested could become a volunteer. "Even a member of the University staff or faculty or people in the outside community," he said. "Everyone is welcome."

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Sopchak wants to assist May job seekers

By Cindi McDonald
Scribe Staff

With the start of this semester, students graduating in May will be seeking employment in an extremely tight job market.

Paul Sopchak, director of Career Planning and Placement, is offering assistance to prospective job hunters.

"We meet with students and assist them in determining what they want to do," said Sopchak. "Also we try to point them in the right direction."

Located on the first floor of Bryant Hall, the Career Planning and Placement Office has been in existence for six months.

Sopchak describes the career counseling and planning they offer as a two-fold program.

"We set up interviews for the students by calling the companies and then recruiting the students," Sopchak said.

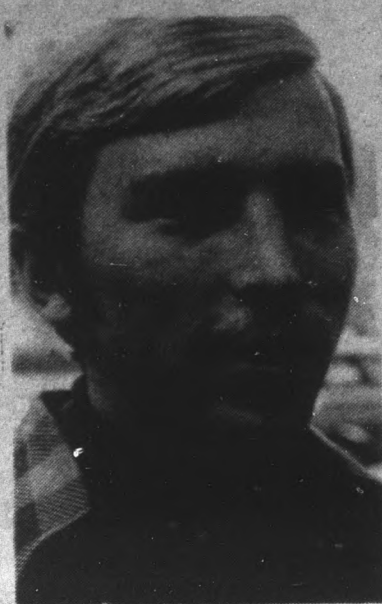
According to Sopchak, the interviews are held every half hour on the reserved recruiting day, with all sessions filled to capacity.

"For those students who cannot attend the sessions, we will take their resumes and send them to the company," Sopchak added.

The Career Planning and Placement Office offers two writing workshops to help students write their resumes, and also help them to prepare for the interview.

Sopchak said the office would like to actively involve alumni by setting up a career advisory service.

"We are in the process of trying to contact alumni to help



PAUL SOPCHAK
...wants to help

with the service," Sopchak said. "By talking to someone in your field, you can find out more information about what the job market is like."

The Placement Office also has a listing of various full-time and part-time job openings. They are either "called in" or are found by the staff, according to Sopchak.

Positions include typist-receptionist, bank teller, computer operator, accountant, phototypesetter, programmer and marketing manager.

The Bryant Hall office contains free information for students to take on a variety of careers, as well as information on summer jobs.

Sopchak said that companies send notebooks on career opportunities for students to look at to help enhance their interests in a particular field.

"We also have an index file with folders on almost any kind of career one can think of, both professional and non-professional, and are attempting to

make this available to students," Sopchak commented.

Starting Wednesday, the recruiting schedule for job interviews for the month of February will be underway.

Sopchak added that students who want to participate in the March recruitment program should sign up two weeks prior to March 1.

"We want to make people aware we have something here they can benefit from," Sopchak says. "And hope that they will take the initiative to follow through and use it."

Meals-on-Wheels program to assist area senior citizens

By Linda Conner
Scribe Staff

Elderly Fairfield county residents, unable to prepare adequate meals for themselves, may now receive two nutritious meals a day, prepared in Marina Dining Hall, as part of the Meals-on-Wheels program.

The program was conceived by Family Services Woodfield Inc., a non-profit service organization. Representatives from the organization contacted University Controller, Raymond Bueller. After discussing the project with Marcia Buell, director of food services, it was decided that Marina would be the preparation site for the food.

"The University's role," Buell said, "is simply considered a service to the community. I'm excited because I'll be able to see the results of my efforts."

Senior citizens from Bridgeport, Stratford, Fairfield, Easton, Monroe, and Trumbull may apply for the service. Cost to each participant will depend on their ability to pay.

Everyone on the program receives a hot and a cold meal, five days a week. All deliveries are made by noon, so each morning Buell will see to it that the meals are prepared, packed, and ready to be loaded on the delivery van by 10:30 a.m.

"For many, it'll be the highlight of their day," Buell said. "We all like to eat, so we don't want them to have to wait."

The program's menus resemble those prepared at Marina for University students. Though it is especially equipped to handle those on low sodium, diabetic, special, or kosher diets, Buell tries to make

everything look pleasing substituting ingredients to create new versions of the offered foods rather than omitting them.

"I try to select foods that are easy to digest, interesting to eat, and ones that taste good," Buell said.

The additional time this new service will cost the Marina staff is a half an hour, Buell says. The majority of that time will be spent packing the food. All the food is packed separately. Meat of the cold meal is packed separately, from the bread, since some may not want their second meal as a sandwich.

Aside from the preparing of the food, the University will also take part in the evaluation of the effectiveness of the Meals-On-Wheels program. The program's objective is to meet the needs of the whole person, not merely to provide food. During the meal delivery process, it is expected that

unmet needs of the people, such as medical or housekeeping problems, will be uncovered and that the proper referrals will be made.

If current plans materialize, the University's new Gerontology program will send some of its students to ride along with the food van, and help to establish individual eligibility and assist in the program's quarterly evaluation. While evaluating eligibility, the students could define many other needs of the individuals.

As the program expands, St. Joseph's Manor, Trumbull, will be the second food preparation site. Over 150 participants are expected to join the program within two years.

According to Buell, the program is something that will brighten the day for the sick, for the lonely and for the physically restricted senior citizen; but for some it may be the aid they need to keep them out of a convalescent home.

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editorials

sweet & sour

Strike?

Last Sept. 10, after the contract was signed by the American Association of University Professors (AAUP) and the University Administration, state mediator Jack Fusari, weary after three days of continuous negotiations looked at the floor and said, "in all my years of involvement in labor contract negotiations, I've never seen two negotiating teams mistrust each other any more than these two do."

As the chances for the second faculty strike of the year loom larger each day, those words of Fusari constantly haunt us.

There are those of you out there, mostly students, who refuse to believe that these two supposedly wise negotiating teams would let the University suffer through another strike.

It is hard to envision another strike when the University is still trying to recover from the ramifications of the first three-day teacher walk-out in the early days of September.

But as students readily learned last semester, while both the Administration and faculty preached that their main concern is the students, it doesn't mean the two parties are above bringing the school to a complete standstill instead of settling the issues by intelligent conversation.

This semester, as was the case last semester, the students are the casualties in this continuing power struggle between the Administration and faculty.

Returning from a month-long vacation, the last thing the students were expecting was the possibility of another faculty strike, after suffering through the three-day catastrophe of last semester.

It seems the lessons of last semester's faculty strike would make both the faculty and Administration avoid another similar situation at all costs.

The complaints of both the Administration and the AAUP are sickly familiar.

The faculty claims they aren't being given the full story of the University's fiscal situation by the Administration; therefore it is difficult for the teachers to believe that teacher firings, which the Administration says are necessary to keep the fiscal integrity of the University above water, are necessary.

And the Administration is stating that the faculty must be willing to join them in helping combat the University's financial crisis.

Yes, it almost seems that if the month of September was substituted for January, nothing has changed. And in reality, sadly, nothing has.

For as Fusari commented on the sixth floor of the Holiday Inn in early September, it is difficult to negotiate and compromise with people you don't trust.

As the University students' newspaper, we are asking the Administration and the faculty bargaining units to please realize the consequences of another faculty strike.

Not only will this school turn into a state of confused craziness, but the future of this not-so-stable University, wounded by the first faculty strike, may be killed by its second.

For the Administration we implore you to be more responsive and cooperative with the AAUP negotiating committee and for the faculty we ask you to call off any strike for at least another week to continue negotiations.

Both sides often speak of how concerned they are about the students at this University. Well, for once act like you really are concerned about us and settle this thing before there aren't any students left on campus for you to be concerned about.



The Ultimate Reality

By Dan Rodricks

BOSTON—It has been more than 16 months now since schools first opened here under a federal court order demanding the people of this city desegregate their public schools.

Yet, as I return home every so often, I still see the scars that infamous court order has left in the Hub. Students and angry parents, as well as influential political leaders, still head up a protest against busing. Fights still break out in Hyde Park while federal marshalls still keep an active eye on the corridors of South Boston High School and its annex.

There is a great deal of violence that has not subsided. There is a great deal of hate and bitterness. There is a federal judge who takes his life into his own hands each morning when he leaves his home in the suburbs.

Why, I have been asked as a native son, do the people of Boston continue to protest this busing order? Why are they so vehemently opposed to equal education for all?

Well, the answer is not an easy one, and journalists, sociologists and educators have been trying to come up with one ever since the buses started to roll.

To understand why 50-year-old mothers still believe that busing is unconstitutional and why the people of South Boston are formulating support for the presidential bid of George C. Wallace, one must understand the class struggle that exists in this city.

As sociologist Robert Coles suggests in one of his many articles, "The ultimate reality is the reality of class. It's around this issue of having and not having—that's the real struggle that's going on. To talk about it only in terms of racism is to miss the point."

Coles, many observers believe, is on the right track. We all used to think the Hurleys, Kelleys and Fitzpatricks in South Boston were a horde of loony racists. But, as time went on and the liberal establishment here started listening to their gripes, we found those people from Southie barking about an issue entirely to the side of race.

Busing and its burden has been placed on a single class of people who are clutching to their last frontier as human beings. They are working class people with working class problems who see their civil liberties being swept away by the privileged, the well-to-do, the well-educated. They are very conscious of who is control, who is running their lives. You don't have to go to Harvard or Yale and study sociology to see that these people view busing as a responsibility the upper echelons do not want to share.

"I think the busing is a scandal," Coles will tell you, "I do not think busing should be imposed like this on working class people exclusively. It should cross these lines and people in the suburbs should share it. People in the

suburbs are protected behind a wall that is around the city of Boston. It's not fair and I don't think they should be let off the hook, and I don't think the experts... should be in the position of delivering sermons to the people of Boston until we have been made a part of all this."

When Coles starts talking about the Boston suburbs and their share in this burden he is asking for trouble. Already in many towns to the north and south of the city groups are aligning themselves with anti-busing organizations in many Boston neighborhoods. Restore-Our-Alienated-Rights, an anti-busing group based in Hyde Park, has been "educating" the working class parents of suburban school children on "preventive measures," for a year now.

Moreover, there was a movement some years ago to bring minority schoolchildren out of some of Boston's less workable schools and into suburban communities. This program called METCO, worked to some extent in towns to the south. However, in most communities it has been a failure since the larger suburban cities—which have a greater capacity to share Boston's educational problems—did not go along with the idea. The city of Quincy, for instance, borders Boston to the south. Its predominantly white population of about 100,000 could not tolerate minority group children in its schools—that is what the school committee voted anyway six years ago. There has not been another attempt to bring Quincy into the picture since.

And that probably is the kind of thing the protesters in Southie, Hyde Park and now East Boston resent the most. They feel betrayed. They are beginning to see hypocrisies. They see a white federal judge from an affluent Boston suburb impose orders telling them to send their kids across the city to be educated. They do not understand where his power comes from or, more importantly, why they as working class people do not have the power to tell him he is wrong.

Sure, there are a great many people in South Boston capable of making racial slurs. But, I doubt now if all of them make all of them as a result of racism.

These people have little and they feel what little they have will be taken away soon by this upper, elite class they never see except at election time and on late-night talk shows. All this will happen, they believe, if they alone share the desegregation burden.

"What is it all about from their point of view?" Coles asks, "Why should a guy who lives in a house near Carson Beach, a house that he's trying to pay for, working a job that he's afraid of losing... why shouldn't he be afraid when they tell him that his kid is going to be bused? Why shouldn't he be afraid?"

(Dan Rodricks is an Associate Editor)

Don't read this

By Ann DeMatteo



This is about apathy, a household word at the University of Bridgeport, so you might as well not read this. You'll be bored. You hear about apathy all the time. Why waste your time by reading about it now?

I don't like to go on and on about the topic, so you might as well stop reading right here.

To me it seems students here just don't care. Excuse me. That is an overly generalized statement. We all know of or have heard of or have read about the handful of students actively involved in the major student activities here. You know, Collins, Brody, Leitstein, etc.

Don't you get tired of reading about them? Wouldn't you like to see your name along with theirs? Now is the time to start.

But if your complaints and criticisms go no further than

your own circle of friends, then you might as well give up about this school getting any better for you.

The attitude of some of the people in attendance at last Saturday night's basketball game perturbed me.

I finally had the chance to see New England's Number One basketball team in action. I took it upon myself to memorize the names and faces of all the players. DiCicco, Kissane, Nastu, Hollerbach, Churchill and all the rest.

But it was a group of girls sitting behind me on the Harvey Hubbell bleachers that got me really thinking about the attitudes of the students on campus.

Their comments and put-downs concerning the game, the players and this school were pretty harsh. As they rooted for the opposition side, I was getting more perturbed. But also more curious.

Why do some of the students here speak this way? What more can the Administration, faculty and student leaders give the students without their support? Things have to be made the way students want them by the students. If students let things get done by others, then what they don't get, is what they deserve.

More student input is the only way happiness can be achieved for all sides. Let your opinions be known by going to Student Council and BOD meetings. Attend sports events and root for our side. Stay here on weekends. Go to the BOD movies, mixers, and concerts. Visit the Carriage House. Join a club, a fraternity or a sorority. Vote for class officers.

You can make the rest of your stay at U.B. more enjoyable. Start by showing some true school spirit.

(Ann DeMatteo is The Scribe's Copy Editor).

LETTERS TO THE EDITOR

The Scribe welcomes letters to the editor from all members of the campus community. They should be typed, double-spaced and concisely written. All letters are subject to editing. They may be deposited at the Scribe.

commentary

Slippin' and a slidin'

...The author of this commentary has moved to Florida and refused to take credit for what's written below.

If President Miles fell on his rump while skipping off to a Tower Room Bash—then, would he have canceled class on those snowy, blowy, woey nights of Intersession?

I'm really wondering what kind of flakes we have here.

I wondered while I watched the snow fall silently out my kitchen window, the radio blaring cancelations of everything from LSD trips to ski trips, mind you.

Administrators at the area colleges had sense—or maybe compassion enough—to cancel classes on evenings when people without snow tires were up Pike's Peak with frozen piddle.

Atlantic Street could have served as Peggy Flemming's practice rink while Myrtle Avenue and University gave nightmares to jeep drivers with chains.

Cars crossing Park Avenue from University looked like a bevy of nervous Hawaiian hula girls learning how to swivel their rear sections and vehicles maneuvering out of snow banks

reminded one of Roadrunner's feet working doubletime.

Treacherous is not slippery enough to describe road conditions here last week and rumor has it the city of Bridgeport refused to assume responsibility for plowing UB's streets.

And folks, the grimmest part of this story is the roads stayed that way for days. Students, faculty and workers alike begged for a few grains of sand while administrators who could have said "no school" grumbled rather "let them buy chains!"

But now that a January thaw has been proclaimed, any guilt feelings these people may have harbored are undoubtedly gone with the chilly wind factor.

Yet this question still remains in the loyal hearts of those students who showed up for those evening classes: How dare this school risk lives of commuters, the mainstay of its expanding and increasingly popular Division of Continuing Education?

Don't they know the price of auto repairs has gone up 82 percent in the past two years?

the scribe

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Disco managers 'hustling' to open

By Donna Kopf
Scribe Staff

A discotheque occupying the second level of University Square is scheduled to open sometime in February. It will be a combination pub, restaurant, and discotheque.

Barnaby's will occupy approximately 6,000 feet. Its owners, Frederick Samuels and Thomas Doody, say their dance floor is the largest in the area.

"Barnaby's will be able to accommodate 360 people easily," Samuels noted. "We can seat 140 people in our dining area. An additional 40 people can sit in the disco area." There is more room at the bar, "the longest bar I've seen," commented one observer.

Barnaby's will be open for lunch and dinner. At night, it will become a disco, serving University students as well as the community, a "homogeneous mix."

"We have very good lighting and audio systems," Samuels said, "and a very capable disc jockey, David Manero, a student here at the University."

Doody owns the Mad Hatter in Manhattan. Samuels, a designer by profession, designed Bar-

naby's and built "pretty much of it" himself. In the spring he hopes to have dining on the terrace.

"There will be a dress code," he said. "We're going to develop a level and maintain that level." He hopes to "raise the taste levels" of his patrons.

"We will moderately price and have a fairly expansive menu: ten entrees—a variety of meats and probably fish, poultry and such."

Samuels plans to hire some students to work at Barnaby's, although he will not be hiring until two weeks before they open.

Barnaby's was originally supposed to open last semester. "Because certain materials were not available, we didn't start really working until November," Samuels said.

"Now, the bulk of the work is done. We just have to finish up."

Samuels wants to create a "warm, comfortable, relaxed environment for Barnaby's."

"I think that's what I look for when I go out," he said. He wants to create an environment for people to have a good time—"to have fun and enjoy themselves in a sane and safe manner."



Paul Neuwirth

The new campus disco, located in University Square, is scheduled to open very soon.

New Japanese scholarship announced at benefit ball

By Kathy Katella
Scribe Staff

A new scholarship providing for a Japanese student to attend the University was announced at the first annual International Ball on Jan. 17 in Harvey Hubbel Gym.

Sponsored by the University's International Scholarship program as a fundraiser for foreign graduate students, the ball attracted guests including leaders of education, entertainment, and government.

Students and diplomats from Argentina, France, West Germany, Greece, Hungary, India, Israel, Italy, Japan, Poland, Portugal, Scandinavia,

and Spain, to name a few, were introduced by prominent entertainer and emcee Red Graham.

Centering on a bicentennial theme, co-chairmen Sylvia Unger of Fairfield and Charles Batchelder of Easton worked with a busy committee to decorate the gym with a display of national and international flags, foods, and costumes.

A plaque presented to honorary chairmen, Dr. James Halsey and Mrs. Julia Halsey, founders of the program, stood out as the evenings highlight.

According to Mrs. Halsey, the eight-year-old program makes it possible for foreign students

to enhance the cultural community of Bridgeport and "learn something of our culture first hand."

Scholarship funds are currently sponsoring 13 foreign students from countries including Afghanistan, Greece, Hungary, Israel, Poland, and Spain.

Students receive \$4,000 in tuition funds and are housed with three host families in the Bridgeport area for periods of four months each.

In the future, leaders hope to expand their program, devoting special funds toward sending American students to foreign universities.

GAU sets affair

Christine Pattee, head spokesperson for Connecticut's Sexual Orientation Bill, will be the guest speaker at a coffee house, sponsored by the Gay Academic Union.

The coffee house, to be held at the Carriage House, is tentatively scheduled for Feb. 4 at 9 p.m.

According to spokesman Chuck Jesky, the Union will continue to have coffee houses at the Carriage House on some Wednesdays at 9 p.m. Weekly meetings are conducted in Georgetown Hall at 8:30 p.m., Mondays.

Coffee house entertainment will follow Pattee's talk.

Jesky said he is trying to arrange a discussion program for that evening, live from the Carriage House with WPKN FM Program Director Kevin Gallagher.

"WPKN has been cooperative," Jesky said.

Other tentative plans for the semester include producing the play, *The Boys in the Band* and a lecture by Morty Manfred, head of the National Coalition of Gay Activists.

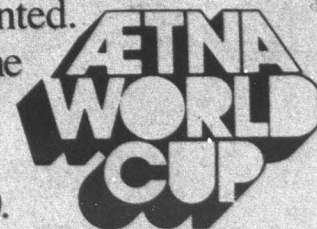
Jesky said the organization's membership has increased, and he thanks WPKN for their help in announcing meetings and events.

Jesky pointed out however, that "although the campus community has appeared to be relatively receptive with the group, there still seems to be some subtle discriminatory practices, such as the delaying of mail in the Student Center."

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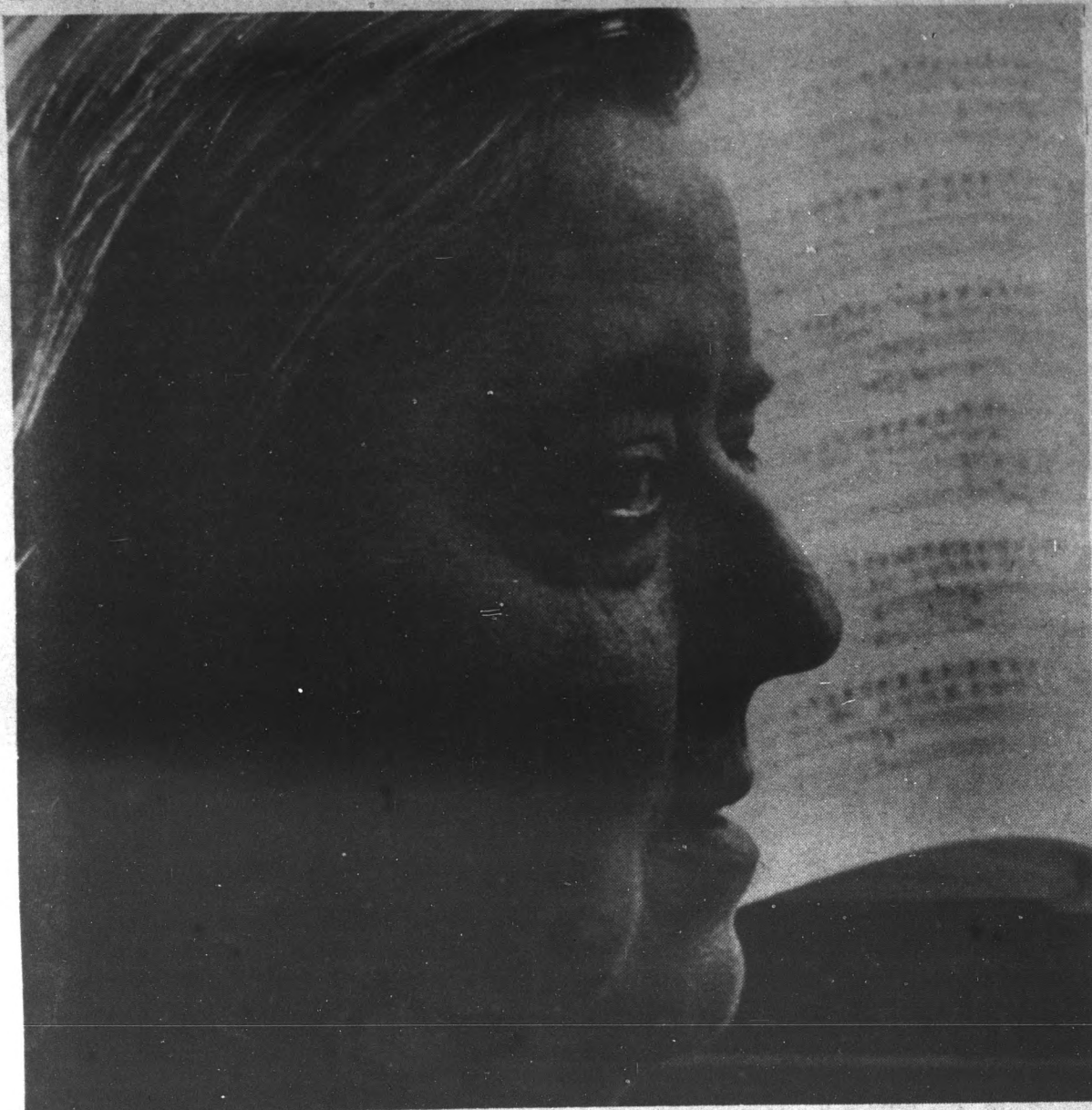
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the arts



Sarah Caldwell, 'Musical's Wonder Woman,' is bringing her company to campus this semester.

Caldwell & Co. to play here

By Tom Killen
Scribe Staff

Sarah Caldwell, Music's Wonder Woman, will bring her renowned Opera Company of Boston (OCB) to the University for a semester in residence this Spring.

In a unique program, OCB and its regional development program, Opera New England, will involve campus and community members in all aspects of opera preparation, production, and performance.

"In an integrated approach, the program will present opera as theater, as history, as social comment, as entertainment and as a business," said Dr. John Taylor, director of the University music department's vocal activities and coordinator of the program.

The program begins this week with Opera Institute, a series of weekly seminars to be held on Wednesday nights featuring guest artists and speakers from OCB and Opera New England. The Institute is open to all students for three hours of graduate or undergraduate credit. Noted singers Arlene Saunders and Georgia Tozzi, as well as Caldwell herself, will participate in the Institute.

The residency program begins April 18, with the arrival of 25 technicians from the Boston Company, and will culminate in a final week of seminars and rehearsals prior to the premiere of Caldwell's special version of Puccini's "Girl of the Golden West," to be staged on May 1 and 2 in Merten's Theatre. During this time Caldwell will visit the University several times to work with students and faculty and to direct the company.

In making the announcement, University President Dr. Leland Miles said, "Through the interaction of the University's music faculty and students and the artistic staff of OCB, we hope to strengthen the regional roots of one of America's finest opera companies, and, at the same time, give our students and area residents new insights into the production and performance of opera."

Mrs. Polster named to UB position

Ruth Polster, director of the Career and Educational Counseling Center at the Stamford Y.W.C.A., has been named Academic Counselor for the Division of Continuing Education here according to Keith Bird, director of Continuing Education.

In this position, Polster will help to identify the educational needs in the Stamford area to facilitate the use of the University Extension program in Stamford, which started in 1973 with three courses and now involves some 23 courses, with over 300 students having been served to date.

researcher and fundraiser, she has become something of an institution in Boston, long ago achieving first-name only status in the headlines of Boston's newspapers. Just

In the 16 years since founding Opera Company of Boston, Caldwell has catapulted it to national prominence. A versatile conductor, stage director, Sarah.

Born in Maryville, Mo. and raised in Fayetteville, Ark., Caldwell was regarded locally as both a mathematical and musical prodigy by the age of four. She took up the violin and was giving recitals by the time she was 10. By 14, she had graduated from high school and after studying at the University of Arkansas, she went to Boston, where she fell in love with opera at the New England Conservatory.

"I had my moment of truth when I was a student and got offers to play with the Minneapolis Symphony and several other orchestras, but all my life I've loved both the theater and music," Caldwell has said. Not wanting to give up either interest, she chose a field where she could combine the two—opera.

In 1957 she founded the Opera Company of Boston on a bankroll of \$5,000 and has seen that figure grow to an estimated \$1.3 million budget in 1975. Among her many accomplishments were the U.S. premieres of such diverse works as Berlioz "The Trojans," Schoenberg's "Moses and Aaron" and Bellini's "I Puritani" starring Joan Sutherland.

She recently conducted the New York Philharmonic and on Jan. 14 was the first woman ever to conduct the Metropolitan Opera. Having conducted at the New York City Opera, Lincoln Center and Carnegie Hall, Caldwell will tour the country this season conducting symphonies in Pittsburgh, Detroit, New Orleans and San Antonio.

Caldwell has recently made the front cover of Time magazine and The New York Times magazine.

Student arranges jazz hits at Warner Brothers in N.Y.

By Tom Killen
Scribe Staff

Should you happen to turn on your radio some dreary afternoon and hear a jazz band rendition of Carly Simon's hit, You're So Vain, the arrange-

ment you hear may just be one composed by University student Joe Curiale.

A 20-year-old music education major, Curiale works for Warner Brothers Music in New York, adapting music for jazz

bands and ensembles. In addition to the Simon hit, Curiale has arranged the Joe Cocker tune, I Get Mad.

"Arranging music for jazz bands is like assembling a jigsaw puzzle," Curiale says. "You take the melodies and the chords of the tune and incorporate your own ideas so that 18 people can play it instead of just a few."

Curiale began arranging music after taking Neil Slater's jazz arrangement course at the University. "Neil works for Warner Brothers and was able to get me my first opportunity," he said. "I guess they liked it, so I've been doing it in my spare time ever since."

An extremely versatile musician, Curiale also writes his own music, and plays three instruments. He began taking piano lessons while in the third grade, and later took up the trumpet.

"My father used to have a lot of Glenn Miller records which he played all the time, and I suppose that first got me interested in playing the trumpet," he said. "Later on I became interested in more contemporary artists.



Joe Curiale, U.B.'s own arranger.

Paul Kalish

Carriage House flickers on this weekend

By Mara B. Gurevitz
Scribe Staff

7:30 p.m.—The kitchen lights flicker on and the cold water starts running. The "munchie" racks have been restocked. Someone put ashtrays on tables. "Did I forget anything?" Run down the checklist.

8 p.m.—The doors are unlocked. There is just enough time for one final look around before. . . Enter people. "I'll take three coffees—two regular, one black." "The milk and sugar are out on the counter—help yourself." Bob Dylan strained over all.

9 p.m.—Joe Mondo steps up on stage, introduces himself, and starts with "Cocaine."

It was a week ago today that the Carriage House Coffee House opened business for a new semester.

Located on campus behind Bryant Hall, the coffee house was born in the academic year 1971-1972 when a group of students voiced the need for such a facility. They started with an old carriage house and thousands of dollars and countless man hours of labor later they had a coffeehouse. They even went so far as to chip out by hand the cement that had been poured over the brick floor

during the period in which the facility had been used as automotive garage.

Now entering its fifth year of operation, the coffee house is staffed by a group of 15 students who comprise the Student Center Board of Directors (BOD) Coffeehouse Committee. In addition to cooking, cashiery, and working sound controls, these students keep the coffeehouse clean, distribute publicity flyers, generate ideas for improvement, and add personal input where entertainment booking is concerned.

Coffee House Manager Pat Cocchiarella and BOD Co-

Chairwomen Laurie Hayes and Sharon Behl are enthusiastic about the new semester. There has been an addition to the long-standing menu of burgers, steak sandwiches, grilled cheese, and the like. That is the one and only (everybody's favorite) peanut butter and jelly masterpiece. The list of herb teas available for sale has been increased.

Not only has variety been added to the menu but to the entertainment schedule as well. When the coffeehouse officially opens this weekend, in keeping with tradition of promoting local entertainment, the coffeehouse staff will proudly present U.B.'s

own Bob Halperin (tomorrow night) and Julie Shea (Saturday night). On Feb. 6 the featured entertainment will be recording artists "Jacob's Reunion" whose musical style ranges from traditional folk to jazz, swing, and dance hall music. Looking ahead to the rest of the semester, recording artist Tony Mason will be featured, Sweet Pie will return once again, and the BOD Concert Committee will sponsor a mini-concert in the coffeehouse by the John Payne Band.

If you want a place to go but aren't in the mood for music—try "hanging out" in the

Christie Room. An electronic tennis-hockey machine has been installed to eat your quarters and chess pieces are available at no charge. If money becomes available, backgammon sets will be purchased (so all you backgammon freaks—BUY FOOD!!!).

Just in case all the above has not prompted you to immediately become a coffee house addict, consider this: the coffeehouse provides the intimate atmosphere for meeting people and forming friendships. Last semester there were even two romances that went on record.



Gallery 5 shows have variety of art

By Margaret Gronski
Scribe Staff

Art exhibits featured at the University's Gallery 5 benefit the exhibitor as well as the onlooker, said University Librarian Morell D. Boone.

The area's close proximity to New York City, offers people a chance to experience fine art, said Boone. But exhibitors are often restrained by gallery rules and limitations when they arrange their exhibits, he added.

Gallery 5 may not always contain the most professional art, but it gives University art students a chance to display their work, he said.

Located on the fifth floor of Magnus Wahlstrom Library, the gallery features exhibits which convey certain themes and also, general exhibits.

Two art students, alumnus Lelija Bird and student Jeff Hill, conceived Gallery 5. A committee comprised of the art department chairman, a department member, two art faculty members and two fine arts librarians was established to set policies and approve the exhibits for Gallery 5. But it's the art students who run the gallery, Boone noted.

Students have priority in getting gallery space. Boone said, but amateur artists may

also display their work.

Visitors to the gallery, in addition to students, include University library, faculty and staff members who visit on their lunch break, Boone added.

An oil exhibit by Paul Burnett, a stone and wood sculpture done by Tony Guerrero and watercolors and prints by Shernil Mullins are on display in the gallery until Feb. 5.

One sculpture on display, called "The Watcher," is carved from a spruce beam about six feet high. The piece projects sentinels of different shapes and sizes depending from which angle it is viewed. It costs \$550.

"The Stoic" is a white, polished onyx about a foot high, sitting on a wood base.

"The Stargazer" consists of an onyx head on a thin brass neck. The face is uplifted with eyes wide, gazing at the heavens. The rest of the face dissolves into abstract features.

A heavy-set prehistoric man in clay, reclining on burlap is entitled "Adam."

A collage of grocery coupons, movie ads and comics partially covered with different thicknesses and strokes of screaming yellow, burning orange and lavender seem to document the dizzying duties and alternatives of life.

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Knights capture honors in vacation action

By Wolfgang Levens
Sports Staff

The new year of 1976 has been very prosperous as far as far as Coach Webster's Purple Knights are concerned. After being out of action since their triple overtime, one-point loss at the hands of Central Connecticut on December 13, the Knights have racked up victories over Siena (84-76) on January 7, Hartford (94-82) January 14, Western Connecticut (89-87) and New Haven (79-68) January 16 and 17 in winning their second tournament of the season. They also registered victories over American International (85-70) January 24, and over Quinnipiac (69-68) Monday night.

Along with its unblemished 6-0 mark in 1976, Coach Webster's combine is not only presently atop the United Press International's New England College Division Poll, but it has also received the long-awaited confirmation from the ECAC ruling committee that Rick DiCicco has been officially declared a sophomore.

That ruling made DiCicco, a former St. Joseph's High School all-stater, and Bridgeport's leading scorer, eligible to play for two more seasons at the University following the 1975-76 campaign.

Last Saturday the Knights, playing in only the third home game of the season, after eight previous contests on the road, promptly lived up to their number one ranking in New England by posting an 85-70 victory over American International College.

Bridgeport, with DiCicco pouring in 20 first-half markers, came out and quickly built a big lead. With the lead increasing to 16 points, Coach Webster went to his bench, but AIC began to

put on a late rally and the score at intermission was only 42-35.

American International came out strong in the second half tying the game at 43 and then taking the lead 45-43, but the Knights came back and soared ahead to a 85-70 victory. The big story of the second half burst was tri-captain Lee Hollerbach, who pumped in 13 points after only registering 2 in the first 20 minutes.

DiCicco, like Hollerbach, also added an additional 13 points to bring his total for the night up to 33. The big sophomore had scored 37 points against AIC in last season's confrontation. Tri-captain Don Kissane also scored in double figures with 12.

Charger Invitational Classic

Two weeks ago, the Purple Knights participated in their second tournament of the season, the New Haven-Charger Invitational Classic at the University of New Haven.

In the opening contest on Friday, a hard-nosed WestConn team nearly upset the tourney's heavily favored Knights.

Bridgeport, leading 47-43 at halftime with DiCicco and Hollerbach combining for 26 points, lead 74-63 with nine minutes to play, when WestConn came storming back behind the shooting of former Central High School standout Levi Jackson and Ken Hudak, both of whom pumped in 21 points.

The Knights were outscored 24-15 in the final nine minutes and had to rely on a stolen pass and layup by DiCicco, in the last 18 seconds, to pull out the win.

In the championship game of the tourney on Saturday, Bridgeport came from behind in the second half to outscore host New Haven 46-33 and clinch the tournament crown.

Sophomore Colin Francis' six points and fine all-around play in the second half helped trigger the Knights' attack. With four minutes left on the clock and the game knotted at 62-62, Bridgeport rallied New Haven 17-6 the remainder of the contest for the victory. Hollerbach, who poured in 26 points to go along with his 18 points in Friday's WestConn game, was named the tourney's Most Valuable Player, as well as joining teammate DiCicco, Jimmy Allen of New Haven, Ken Hudak of WestConn and Eastern's Lou Canady on the all-tournament team.

Zeiner Injured

Unfortunately, the contest was marred in the second half by an injury to Bridgeport's 6'-10" sophomore center Paul Zeiner, who while going for loose ball, hurt his hip and was taken to Yale-New Haven Hospital. Fortunately x-rays the next day proved to be negative and Zeiner was pronounced fit to resume action.

Putting together their biggest point total of the year and shooting a blistering 55 percent from the floor, the Purple Knights ripped Hartford 94-82 on January 14.

Bridgeport's tri-captains Hollerbach, Don Kissane and Nastu combined for 62 points with Nastu playing his best game of the season. Not only did senior Nastu score 19 points and guide the Knights' attack, he also pulled down a team high nine caroms, and held Hartford's freshman sensation, Mark Noon, to 16 points, five below his average.

Hoopsters extend '76 perfect record

In a game that was nip-and-tuck virtually the entire second half, the Purple Knights squeaked out an important 69-68 victory over stubborn Quinnipiac Monday night, before a packed Harvey Hubbell Gym.

Bridgeport, giving away a 10-point lead before intermission, had only a 36-31 advantage at halftime. After Quinnipiac came out in the second half and quickly took a 38-36 lead, the contest was knotted 11 times thereafter. The game was finally decided with 21 seconds to play, as senior Phil Nastu sank both ends of a one-and-one situation to give the Knights a three-point lead. Those two clutch buckets offset a basket at the buzzer by the Braves' Paul Knoph.

Lee Hollerbach, who finished with 14 markers, for Coach Bruce Webster's top-ranked New England combine, was a big factor in the contest, as he hit for five points in the last 2:46 of the game. The 6'-6" tri-captain, stooped most of the contest by Quinnipiac's 6'-7" pro-prospect Harold Driver, who scored 19 points and pulled down 14 caroms, got help from Rich DiCicco (19 points, 12 rebounds) and Don Kissane (16 points).

The Knights, shooting only 41 percent from the field and committing 23 turnovers, won the game at the charity stripe, making 13 of 17 in the final 20 minutes and hitting 23 of 29 altogether. Quinnipiac, which connected on six more field goals than Bridgeport, managed only 10 of 17 from the line.

The Knight's, shooting a torrid 63 percent in the second half and employing a variety of defenses, finally ran away with the game midway into the final half, after leading 37-35 at the half. Kissane lead Bridgeport with 22 points and Hollerbach contributed 21 markers, all but four of which came in the final 20 minutes.

After nearly a month of not being in a game competition, the Purple Knights made their initial contest of the new year a winning one by beating Siena 84-76 January 7 before 600 fans in the Harvey Hubbell Gym.

The contest was close throughout as neither team was able to pull away. Bridgeport led 43-40 at intermission due mainly to DiCicco scoring 16 of his game-high 22 points in the opening half.

The Knights were forced to go without Hollerbach almost the entire way when the 6'-6" forward picked up his third foul early in the first half. Hollerbach later came back to spark his team to its first victory of the new year, when he scored six of the last ten Bridgeport points in a late 10-2 spurt that lifted the Knights

Knights eye Evansville...

By Bob Heussler

While some rested others worked. . . and now the workers are number one.

The workers are, of course, the University of Bridgeport basketball team. As most of the University's academic community took a five week rest, the team was out doing what everyone has expected them to do all along—win.

When most of us left on our short exodus from the University, the team's record was 4-2. As of Tuesday it stands at a flashy 10-2 and that's worth a number one ranking in all of New England's College Division II Region. There is certainly reason to believe that this is the year the Purple Knights will make it to Evansville.

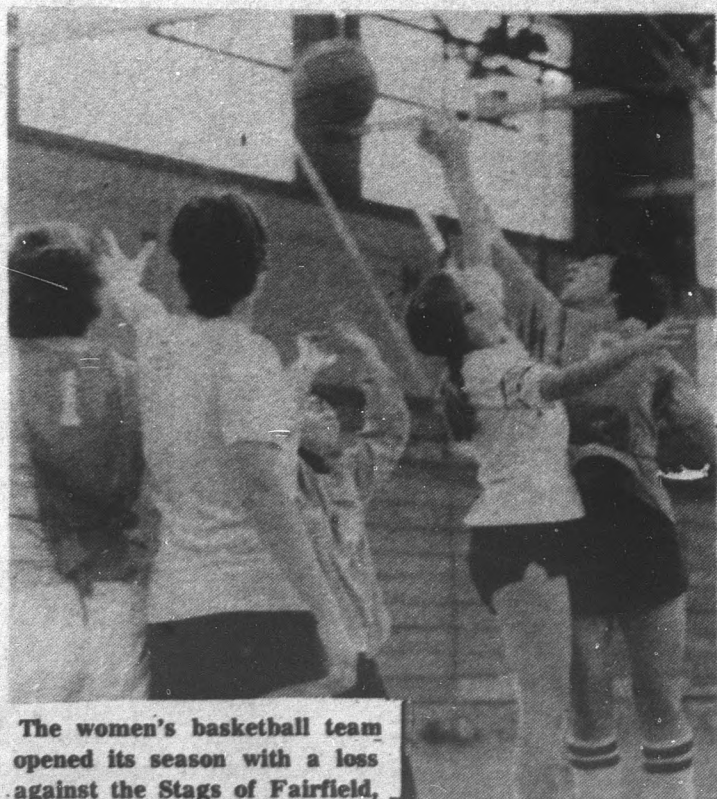
Evansville? To some, the name sounds like nothing more than it actually is: a gray industrial town located in the heart of Indiana's steel and iron producing region. But just mention the name Evansville to anybody connected with a College Division II basketball team coast to coast and you have said the magic word. For Evansville is the sight of the annual NCAA post season tourney that determines the champion of all the land. Bridgeport has never been to Evansville. The team is dying to go.

It won't be an easy accomplishment. First of all, Bridgeport is the number one team at the moment. If they stay that way until the end of the season they'll be the host school for the New England NCAA regional playoffs.

The winner gets a round trip pass to Evansville.

Well, as the old cliché goes, when you're up the only place you can go is down. And there is half a season left to play with many teams ready to take their best shots at the King of Hill. Last Monday's game against Quinnipiac was a perfect example of what the Purple Knights can expect from any of their New England rivals. Quinnipiac crashed the boards, played bruising defense and dove for anything that resembled a basketball. It almost paid off as Bridgeport just got by with a one point victory. If the Knight's aren't ready for every team the rest of the way Bridgeport is sure to be beaten convincingly one time or another—it's inevitable. This is not to say that the Knight's should be expected to win every game the rest of the way. That's unrealistic. But certainly not impossible.

It should be interesting to see how the Knights handle their lofty spot in the rankings. For many years they've been good but not good enough. It always seemed to be perennial power Assumption making that trip to Evansville. But Assumption is not its old self this year and another consistent contender, Bentley, is beatable. In the meantime, the Knights can do no worse than what they've been doing and that's to win. And come that time in March it's certain that the Purple Knights will willingly trade the smokestacks of Bridgeport for the steel mills of Indiana.



The women's basketball team opened its season with a loss against the Stags of Fairfield.

Vic Goldman

Women undaunted by opening 79-48 loss

By Roslyn Rudolph
Sports Editor

"Wow! The Garden," exclaimed one player. It wasn't really the famed Madison Square, but it was the Fairfield University gymnasium, home of last year's unbeaten women's basketball team.

"Is our score going to go on that?" asked another player, referring to the three-dimensional scoreboard suspended from the center of the gym. By the end of the game, most losing coaches would probably have wanted the score displayed on 3x5 index cards. But not the University of Bridgeport's Jackie Palmer, commenting on the 48-79 season-opening loss for the women's basketball team.

"The loss doesn't bother me," said Palmer, "since we dominated the first half."

Both teams played a very tight player-to-player defense, but the Knights were unable to penetrate the tough Stags defensive barrier.

The Stags had two goals to their favor before the Knights came on the scene with a bucket by Marilyn Mather. The scoring gap widened to Fairfield's advantage until 5'10" Barbara Felice ruffled the net at eight minutes to bring the Knights to a 12-14 tally.

A Kym Awkard fast break and a rebound by Dee Mathews increased that margin, until Linda Mathinos brought the score to within two points, 16-18. On two more occasions the Knights trailed by only two markers, but lost out to the powerful Fairfield offense.

A six-point streak, punctuated only by a Gerine Abrams basket, gave the Stags a 12-point

lead, which they held for the remainder of the first half. By the time the court emptied for half-time, the score was 28-40.

Bridgeport was tired in the second half, and this took its toll in shooting and rebounding efficiency. The half was a Fairfield-dominated romp, which held the Knights to a mere 20 points, compared to the Stags' 39.

Felice was high scorer and high rebounder for the Knights, taking credit for 11 points. The game introduced freshman talent in Gerine Abrams, who totaled nine points, and displayed her talents at foul-shooting.

One key to Fairfield's success was in Awkard, a sophomore who dominated the basketball court last year for Bridgeport. A pre-game interview found

Coach Palmer confident in sizing up her former-player-turned-opponent, who has a 22-point scoring average for Fairfield. "The players know her style, which way she drives, and where she fakes. It's easier to play her than a stranger," Palmer said.

This familiarity with Awkard couldn't save the Knights, who have six freshmen on the 12-woman squad, and they were powerless against her fast breaks and shooting consistency. She grabbed rebounds left and right to take a scoring lead of 24 points.

How did the Fairfield star feel playing against her former teammates? "I wanted to kill them," she said. "It was a big game, and I was psyched to win."

The Knights have a chance to avenge the loss to Fairfield, who's record stands at 2-1, when they meet the Stags in a Feb. 12 home match. The squad travels to Storrs tonight to take on UConn.

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O'Neill, Sebourne drafted by Pro's

By Paul Neuirth
Sports Editor

Bridgeport soccer stars Hugh O'Neill and Estebane Sebourne were just two of the many collegiate players across the nation recently selected in the National and American Soccer Leagues drafts.

O'Neill, who has also been named to the National Coach's Association All-American team, was a first round draft choice in both leagues; to the Hartford Bicentennials in the National League and to the Connecticut Yankees in the American Soccer League. Sebourne was a third round pick to the Connecticut Yankees in the American League draft.

Negotiations for the signing of either player haven't begun as yet but rumors of a Dallas-Hartford trade for O'Neill are circulating. According to Purple Knight coach Fran Bacon, O'Neill's first choice had originally been the Dallas Tornado of the National Soccer League.

"They feel that he will add a new dimension to their



HUGH O'NEILL

program," said Bacon speaking for the Dallas coaching staff. "I am very proud of him and I'm extremely happy for him," added Bacon.

The Bridgeport mentor said that Dallas has been interested in the Kearny, New Jersey star for a while and they haven't given up yet. O'Neill was the second player drafted in the National League selection. Dallas followed Hartford in the drafting rotation so O'Neill was taken before the Tornado staff was given a chance.

As far as Hartford, and the Connecticut Yankees are concerned, neither team is sure on next season's home town. According to Coach Bacon, who has been a liaison between the Yankees staff and Sebourne, the team owners are contemplating a move and are not contacting players as far as money is concerned until the final decision is made. The Yankees are now based in Hartford and have said, according to a Yankee staff member, that Sebourne will be given a full tryout come this spring.



ESTEBANE SEBOURNE

"It's still shaky ground," said Bacon regarding the possibility of the Hartford Bicentennials moving this season. Bacon said that the latest report is that the team will stay in Hartford but may be run by the league. Negotiations for selling the team last year have failed and, according to Bacon, are still up in the air.

"We are very proud in the athletic department," said Athletic Director Fran Poisson. "I think he has a great future," said Poisson when asked about O'Neill. "He is a gentleman and has a fantastic attitude," said the Bridgeport coordinator.

O'Neill has been picked for the All-New England all-star team the past three years and the All-American team this season as well as in '73. The 5'10" senior was named Most Valuable Player in this year's New England all-star game. O'Neill also traveled to this

year's senior bowl as one of the nation's outstanding seniors.

Sebourne led the Purple Knight booters in scoring in the '74 season after transferring from Housatonic College.

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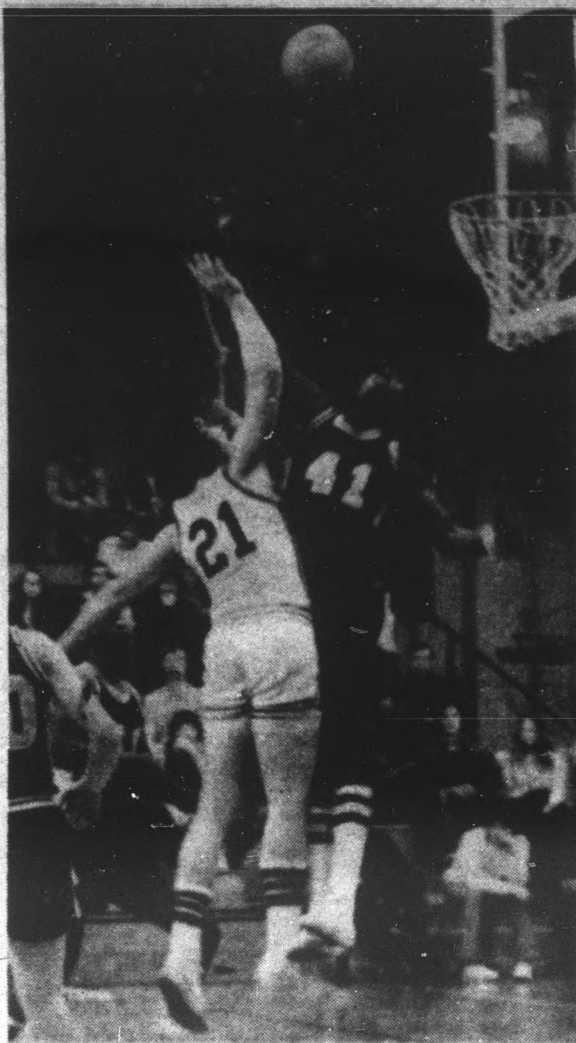
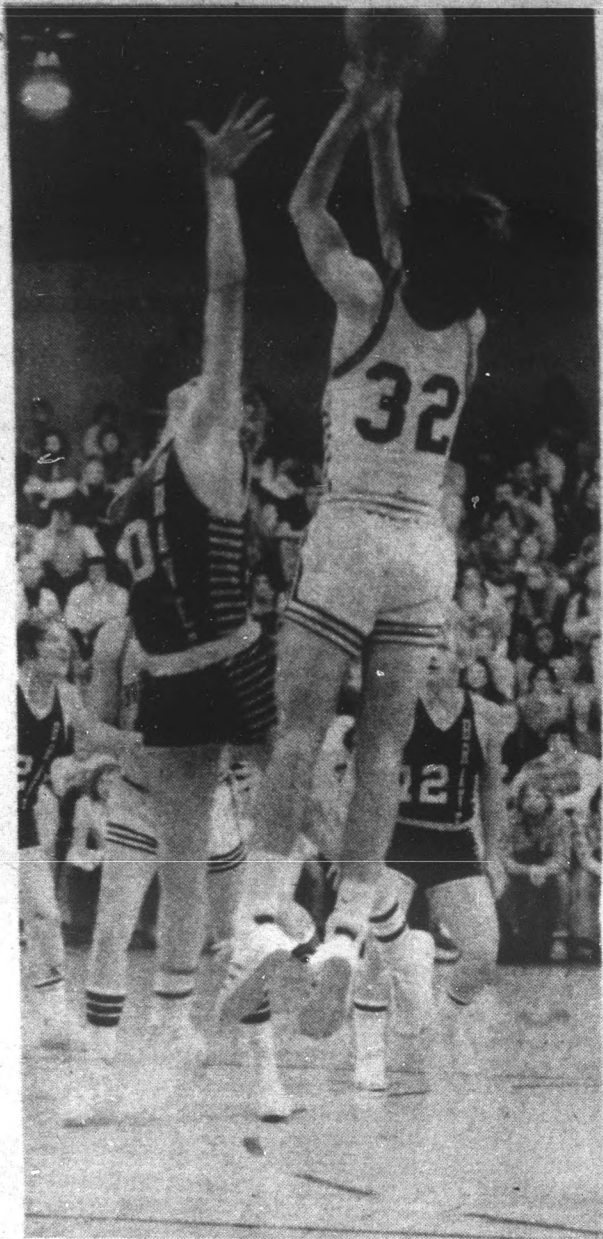
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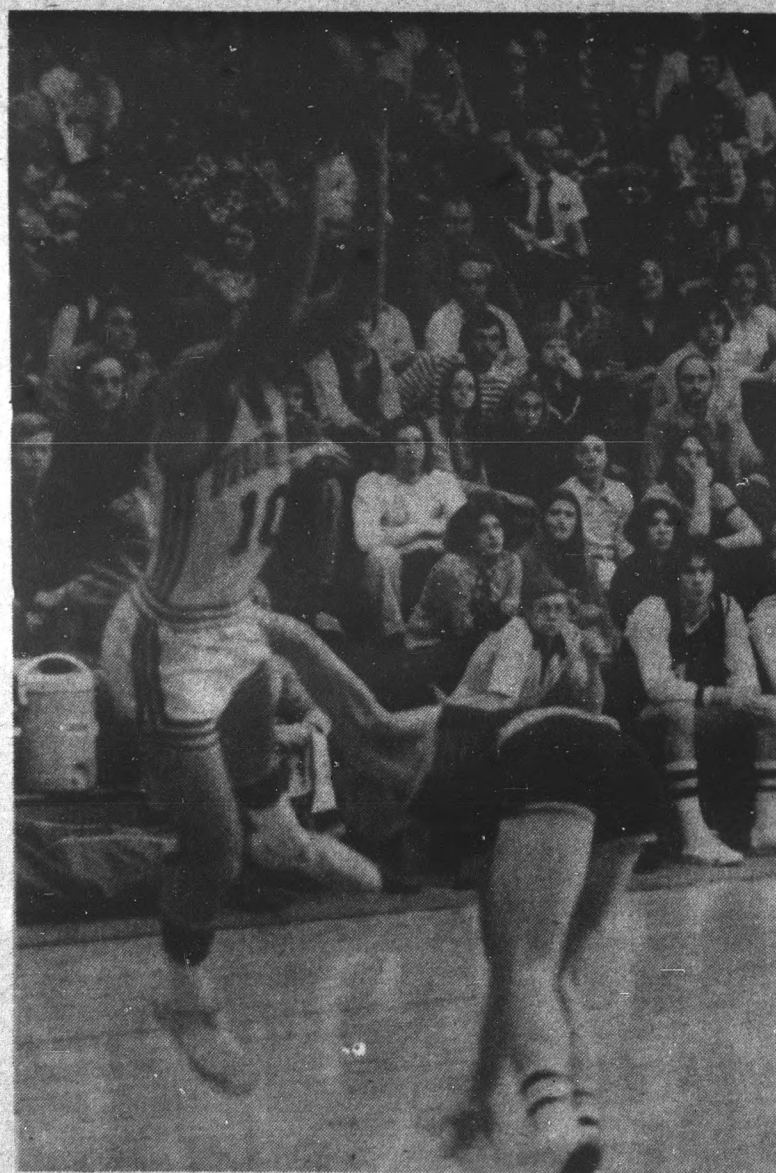
Dear Evansville...



...meet the Boys...



What more can Webster have up his sleeve? Plane tickets?



...from Bridgeport



*Photos By Paul Kalish
And Paul Neuwirth*

Evansville, Indiana is this year's site for the annual NCAA College Division II national playoffs. The Purple Knight's basketball team has never been to Evansville, Indiana. This year may be the year. The team is led by Lee Hollerbach, Phil Nastu, Rick DiCicco and the rest of Coach Bruce Webster's Boys from Bridgeport. The team has won their last six games. The team traveled to St. Micheal's Vermont though the score was not available at Presstime. With a 10-2 record as of Wednesday morning, the Scribe Sports staff predicts a final regular season record of 20-5 for the Purple Knights.